

**HP Press Quotes
Concert and CD reviews**

“... An exquisite performance by Ms Pinkas and Evan Hirsch... of the sparkling Sonata for Piano Four-Hands that Shapero wrote in 1941...”

-- The Wall Street Journal (Shapero CD, Toccata Classics)

“...the Dolly Suite for piano duet... is guaranteed to bring smiles to your face, and is played with sensitivity, impeccable ensemble, and a twinkling of the eye.”

-- American Record Guide (Fauré CD, MSR)

“...a splendid job of re-creating the world of childhood imagination contained in Fauré’s Dolly Suite... “Le pas Espagnole” is an ebullient and extroverted Spanish dance that Pinkas and Hirsch invest with all the brilliance and color it deserves.”

-- Audio Society of Atlanta (Fauré CD, MSR)

"...From the very first the Duo demonstrated the mastery and cultivation of their artistic team-work... a well-balanced sonority ... still intensely unified by a singular interpretive spirit... [They] were able to reveal with great stylistic logic a kaleidoscopic universe of timbres, perceptions, spaces and events... They received a genuine ovation..."

--Modugno Giornale, Bari, Italy

“The Hirsch-Pinkas Piano Duo was absolutely superb in its execution of this extraordinary piece, exhibiting unanimity of ensemble rarely heard...”

--The Intelligencer, Philadelphia, PA

“...Pinkas and Hirsch are tasteful, imaginative, and skillful players with a highly developed sense of sonority and articulation... ensemble playing is both instinctive and experienced...”

--The Boston Globe, Boston, MA

“...warm-hearted, alive, and authoritative performance of [Rochberg’s] Circles of Fire... The sense of enjoyment the music brings to the listeners was much in glorious recognition of the awesome musicianship that the performers displayed.”

--The Comet, Lagos, Nigeria

“...Sally Pinkas and Evan Hirsch... have recorded [Pinkham’s music] in performances remarkable for integrity, skill, and devotion... The marvelous performances ...should help bring this marvelous music to the attention of the public and of other musicians...”

--The Boston Globe, Boston, MA

“...last week’s concert of the piano duo from the USA would remain memorable because it was so “American”... a style of playing that is unusual here - precise, clear, supple, disciplined, even mechanistic (the last not as a reproach, but as a quality of playing, an element of charm).”

--Sergiev Posad Gazette, Sergiev Posad, Russia

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