

The **Hirsch-Pinkas Piano Duo** was launched at a warmly-received Valentine's Day concert at Dartmouth College. Already married though pursuing separate careers, Pinkas and Hirsch followed with a European debut at the Officina Scotese in Italy, and have since continued to tour widely, garnering critical acclaim and forging a strong rapport with audiences and students alike. Among performance highlights are concerts at Boston's Jordan Hall, the Curtis Institute in Philadelphia, the Conservatorio di Santa Cecilia in Rome, the Gnessin Academy in Moscow, the Muson Center in Lagos and the Cultural Center of the Philippines in Manila. Festival credits include the Apple Hill Center and Monadnock Music in New Hampshire, Kfar Blum in Israel, Pontlevoy in France and PpIANISSIMO in Bulgaria.

The Duo's extensive repertoire features many of the masterpieces for the genre, including works by Mozart, Schubert, Brahms, Rachmaninoff, Debussy, Ravel, Messiaen, Milhaud and Bartók. They have commissioned and recorded the works of American composers Daniel Pinkham, Peter Child, Thomas Oboe Lee, Harold Shapero and Kui Dong for the Arsis, Albany, Toccata Classics and Otherminds labels. Their special friendship with composer George Rochberg culminated in the commission of his monumental *Circles of Fire* for two pianos, which the two premiered and recorded for Naxos, along with three more discs featuring Rochberg's solo piano works. Seasoned and passionate educators, Sally and Evan have conducted masterclasses at the Rice School of Music in Houston, Washington University in St. Louis, the China Conservatory in Beijing, and the Conservatories of St. Petersburg, Xian, and Ho Chi Minh City.

Pinkas and Hirsch hold teaching positions at Dartmouth College and Brandeis University, and live in Medford, Massachusetts. They will be making their debut in Brazil in the autumn of 2019.

Following her London debut at Wigmore Hall, Israeli-born **Sally Pinkas** has been lauded for her performances as soloist and chamber musician. Recent collaborations include the Adaskin String Trio, Ensemble Schumann, the Apple Hill Quartet, Cuarteto Latinoamericano and the UK's Villiers Quartet. Pinkas holds performance degrees from Indiana University and the New England Conservatory of Music, and a Ph.D. in Composition from Brandeis University. She is the Pianist-in-residence at the Hopkins Center at Dartmouth College. Sally loves to garden, hike and bake when time permits.

Evan Hirsch, an active recitalist and chamber player, holds a Bachelor of Fine Arts from SUNY Purchase and a Master of Music from New England Conservatory. In addition to teaching piano and chamber music at Brandeis University, he teaches frequently at Dartmouth College, and has been on the Adult Education faculty at the New England Conservatory. Hirsch has performed with many contemporary ensembles throughout the Northeast, and has recorded for New Albion, MSR and Arsis. His release of selections from *Vingt Regards* by Olivier Messiaen (MSR) has received critical acclaim. When not practicing, Evan enjoys climbing, running and wood-working.

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